Mr Andrei Năstate, although he either did not have time or could not answer.

Where did you invite him?

To take part in your music video?

No, no, no, no, no, no.

Wouldn’t that be good though?

Now for real, seriously, for real, a lot of people have problems with this thing I want to show, okay?

Yes, yes, yes, show it.

We have associations that are intermediaries in the Republic of Moldova and I wanted to talk.

All the politicians go on TV, they talk about this, that, that that guy is a thief, and that guy is, hey, but nobody talks about supporting-

Teach them, teach them, right, right –

to support the local producer.

First of all.

And secondly, they should vote in the parliament to liquidate all these leeches that...

operating expenses, other services, I'm sick of, of paying for crap they can't even justify.

What are you paying for that you shouldn’t...?

Look, operating expenses.

Okay.

Other services.

That's some, that's some bullshit that's being implemented like it’s on a factory.

And I take it that that's why you can't sleep at night...

No, but, I wanted to, I wanted to talk about this stuff.

Who is going, or Ion Șeban, or what’s his name, is anybody ever going to, to, to eliminate all these middlemen who have somebody’s backing and they’re paying–

So as I understand, in the following music video you wanted to revolt specifically against communal services, against-

not only against services, yes, not only against communal services, but I described a bit of my life there, when I sometimes leave home, tatatatata, to sing at weddings and so on.

Yes, alright, alright. It’s here, we have the music video here and on, we'll have it like this-

But seeing shooting, and Dodon's grandchildren, I don't know who that kid was, I said that what’s happening is exactly what I've reproduced in this pamphlet.

I take it this pamphlet is... it's not, it's not an artist's music video, it's a pamphlet about Dodon's grandchildren or...?

Grandchildren, and the life... the life of luxury that some characters lead... young people who-

Okay, I get it, so-

instead of being examples, they're anti-examples, who shoot guns, bang, bang and...

Okay.

They're speeding and they're not shooting at-

There you go, there's a vi... okay, I get it, so you were Dodon's nephew, but the cow?

Who, who played that cow?

The cow-

Cow?

Did the cow consent to be in that music video?

Of course she did.

The cow was shocked too when she saw what’s happening.

What's her name, do you know it?

She’s got her name right there.

Oh, yeah, she has a name?

Negrutsa.

Oh, Negrutsa, I see.

From Negureni.

From Negureni, I understand, alright.

Okay. Alright.

And what about the shooting? Where’s the logic between the shooting committed by Dodon's nephews or I don't know whose nephews and the Negrutsa cow?

Pardon me?

Alright, let me say it once more.

So you said this pamphlet is about a reality in Moldova, about Dodon's nephews shooting.

Who live too much of a... good life.

Who live too much of a good life, okay, I... but what’s this cow's fault that you made fun of her and put her in this video?

Nooo, the cow's a holy animal, right?

Well, not in Moldova. But ok.

What’s in Moldova?

Not in Moldova, can't you hear?

What do you mean, not in Moldova?

In Moldova and everywhere!

The cow...

So in Moldova the cow is an animal that we feed, and we cut it, and we eat it, and from its skin we make all kinds of stuff, but in China, it is a holy animal.

Do you know about that?

Isn't it holy here too?

I'm the only one who's holy here.

The pig is holy here.

In India, where, in India, in India...

The pig is holy because... the pig is holy, right?

Because of who we have in charge?

I don't know, you tell me, because I've been saying it.

I've been saying it, I've been saying it.

Yeah, to hell with these elections and all these situations, because we go out like a crazy heard and we vote for them and they anyway make all kinds of slimey things and they also-

About the video, let's... let’s focus a little bit on this music video that you made.

That girl, there was a really sexy girl there, milking tits, or what was she doing there?

Because I didn't understand, the milk...

Oh, there was the neighbor girl dreaming of a prince on a horse, a pink or a blue horse.

Alright. And he didn't come?

So, the mes- the message of this music video, what is it?

That first and foremost the girls who go from the villages come to the city and forget where they came from.

And back again these boys with money from their parents, they take them and camouflage them in these shacks and do what they want.

Okay, but the girls, where did you find these girls?

I understand that the cow consented to it immediately, because she's a cow and won't... but how did the girls accept?

The girls accepted-

Did you pay them, or…?

The girls accepted-

Are they your fans? Are they proud of being there with...?

It's not about, it's not, it's not about that. Because grandma Dora isn't a saint either.

Okay, yeah I have sex, it's normal.

Anyway... If I'm being filming, I'm being filmed in something, I don't know...

You can't film something tame, because tame things don't catch on.

So you're doing everything mindlessly?

Everything... I meant not tame!

Oh, good, as in not mindlessly, but...

Tame.

Ah, tame.

So, so you mean bad. And you wanted to be-

Look at that beautiful picture there. How's that? How’s that not normal?

What's normal about that? So these girl- girls, what are their names?

How come... there it's not normal, but here it's normal? While wearing stockings?

There, the girls are naked, and here... we have the thickest stockings.

Stockings, yeah... Not with bare feet...

Aren't these girls ashamed to show up like that?

This isn't about showing up like that; this is about the clear message that I gave.

What message can these three give?

Sitting in bed, they woke up like they wanted to have sex with Toly Druga.

Yeah. And Emilian Cretu.

He wasn't in the video. Thank God. Because he's not crazy to be in this video.

Thank God. He's not crazy, but he's crazy to get involved in...